



**Canadian Authors Association
Victoria & the Islands Branch**

PRESENTS

A Mini Writing Workshop

KNOW WHICH RULES TO BREAK

- Do you know when to use dialect, idioms, slang or other levels of language?
- Can your creative language use confuse your reader?
- Every piece of writing evolves differently for every individual writer. What is acceptable today?

Join Bernice Lever for an interactive workshop on how to use composition rules to polish your manuscript ready for publishers. Learn how to hone your own style. How each character's dialogue can differ. The evening will include time for Q & A.

Thursday, March 27, 2008 7:00-9:00 p.m.

Holiday Inn 3020 Blanshard Street (behind Office Depot)

Cost: \$5 (free for CAA members)

Space is limited. Pre-register to avoid disappointment.

For more information:

Phone: (250) 592-6619

E-mail: caa@islandnet.com

Web: www.canauthors.org/island

Bernice Lever has published and edited in many genres. Her workshops on creativity and marketing have helped many writers get published. She has a BA and MA in English from York University in Toronto, Ontario and taught English for 14 years at Seneca College, Ontario. Her 8th book of poems, *Never A Straight Line* (Black Moss, 2007) shows her various voices used in her readings and lectures on 5 continents. For more information, visit Bernice's Website: www.colourofwords.com.



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